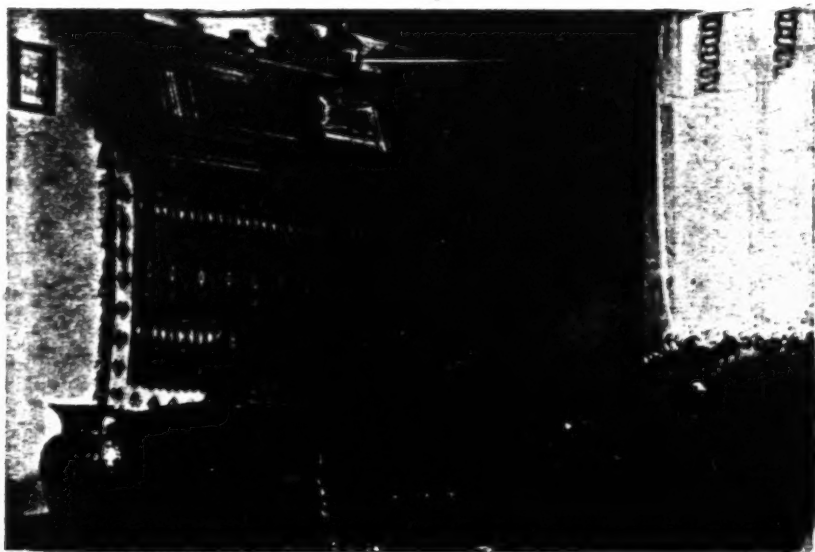


342



The House of the Mayor, Curtea de Argeș

352



The interior of the Mayor's salon, Curtea de Argeș

[Page 28c]

342

352

323

[463]

THE CHARACTER of this house is of the simplest. The walls are whitewashed, the floors bare, and there is practically no furniture other than wooden beds and tables. The stoves are of porcelain, and wood or charcoal is used as fuel. The usual practice is for potters to share a kiln with their neighbours. The one illustrated here was the property of this particular house and was placed in its yard (Plate IV, B).

THE FIGURES given by the mayor show that there are 101 potters in Curtea de Argeş. We visited a good number and found that most of them live and work under conditions similar to those illustrated here. The potters for the most part occupy houses in one area of the town. A fine clay is found locally and can be had for nothing, but it must be collected by the potter himself. This clay he stores in his house (see upper plan on page 29).

[438]

THE POTS vary in design within a limited range. They are mostly of a buff colour, with the main part of the outside unglazed. The inside is glazed brown and the rim is usually covered with a bright green glaze, which makes the pots very attractive; some pots have splashes of green in parts or all over them. Most of the pots are marketed locally and can be bought at a low price. The pot is often made porous so that evaporation may keep the water cool. Pots are sent to other places near Curtea, but are not sufficiently strong, we were informed, for long-distance transport.

341

NEW DEVELOPMENT in housing is making steady progress. Some houses are still being constructed on the traditional lines, half brick half timber, and the "eye" in the roof, which is common in the older houses, is not necessarily omitted in the modern roof; tiles, however, are replacing the shingle. The wooden balcony is disappearing in the larger type of house and is being replaced by a brick verandah. These brick verandahs are built with ornate columns, sometimes with elaborate capitals. The classical influence is, in fact, strong, for some houses have a pediment, and in one ambitious dwelling the capitals were gilded and the pediments contained gilded decorations. The simple wooden window frames are now little used, and are replaced by elaborate mullions. Wall decorations in elaborate stucco or stencil work and ornamental details on doors are a common feature of the new houses. Most of the new houses are detached and stand in their own gardens.

M. E. T.

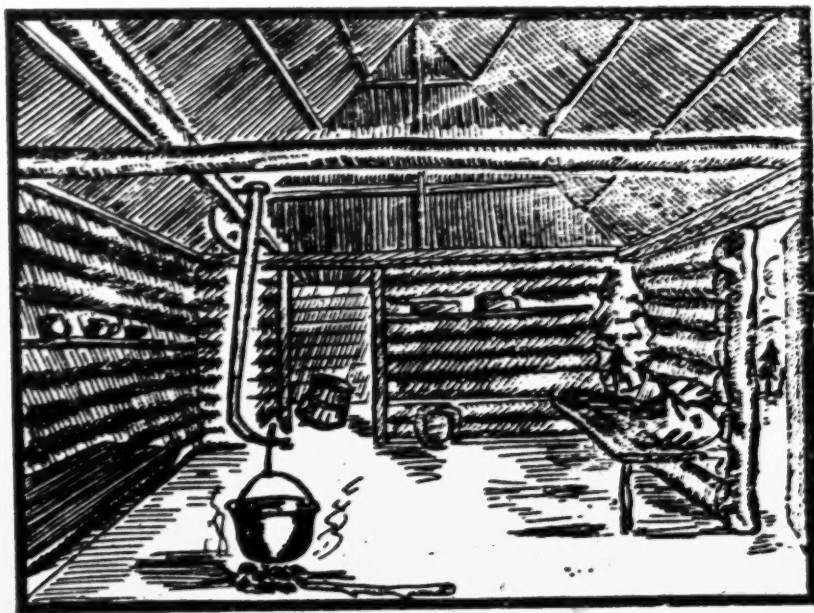
342

352



Interior of Săală Găjușara.

Drawn by P. Sănuș, after E. E. Esmer



Interior of Săală Cărbună.

Drawn by P. Sănuș, after E. E. Esmer

See page 51

352 The furniture¹ is of the simplest, but much ingenuity is displayed in contriving hinges, benches, and so on, the devices used having an air of ancient custom about them. Nearly all the woodwork could be done with the axe (see p. 47). A simple crane, the probable prototype of the iron hearth-crane as we know it in Britain, allows the pot to be suspended at the desired distance from the open wood fire, which burns on a rough hearth towards the centre of the stamped earth floor. A certain sanctity attaches to the fire: it is not allowed to go out, and much ceremony accompanies its lighting. The "living fire" (*focul viu*) should be prepared on arrival at the head stână of the commune's pasturage, by means of two sticks rubbed together, and the operation should be performed by a pure youth, otherwise the flocks will fare badly. The fire must then be carried to the other huts. We were not able to observe this custom, but the shepherd-boy at the Stână Găujoara, situated to the north of the watershed some fifteen miles south-west of Sibiu, was persuaded to show us how the fire was lit. Here the more familiar "flint-and-steel" method was used, but in place of flint the sparks were obtained from a piece of quartz, a substitution which suggests one reason for the common ceremonial use of quartz by ancient man in Europe.

233 IN THE Carpathians, as in Europe generally, there is much
462 variation in the personnel of the transhumant shepherds, but the exclusion of women in some areas is a feature for which
000 parallels cannot readily be adduced. In Norway it is the women who take the flocks to the summer pastures, an arrangement which is natural where the men are fishers. The same scheme is found in parts of the Central Plateau of France, where the men cannot be spared from their work in the fields, and the same appears to have held for the Scottish Highlands. Switzerland offers the best example of mass transhumance, and the movements formerly practised in Wales and in Ireland, though simpler and less regular, seem to have involved men, women and children. The *hafodty*, described by Welsh writers early last century, was a cowhouse with a fire at one end, but no chimney, and, except that the whole was stone-built, the assemblage of pens and shelters must have closely resembled the Roumanian. In Wales, too, ewes were milked and sheep's cheese made into the nineteenth century.

IN THE Carpathians, while some stâne are inhabited by

1 [in the shepherd's hut -- Analyst]

2 [for explanatory footnote see pp. 49, Cat. 116 -- Analyst]